

CURRICULUM VITAE

MAGGY BURROWES

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GENERAL EDUCATION

Varndean Grammar School for Girls: Eight O levels.
Brighton College Of Technology: English Literature A Level.

PROFESSIONAL QUALIFICATIONS/TRAINING COURSES

Personal Colour Analysis Consultant and Trainer, 1986.
Feldenkrais Teacher/Practitioner (London, 1987 - 1990).
Voicecraft six day course, levels 1 and 2, Alison Bagnall and Helen Taylor, 1994.
Estill Voice Training Systems, Compulsory Figures & Voice Qualities, Jo Estill, 1997.

TEACHING EXPERIENCE: FELDENKRAIS METHOD® MOVEMENT RETRAINING

Individual Functional Integration lessons, 1989 to the present.
Awareness Through Movement Workshops and Classes, 1989 to the present including:
General adult education, Brighton and London.
University of Brighton, School of Art, (dancers and musicians), 1993 to 1996.
The Royal College of Music, 1996 to 2000.
International Workshop Festival, 1997.

TEACHING EXPERIENCE: VOICE AND SINGING

Individual Voice and Singing lessons, inc. jazz & popular styles, and vocal health, 1989 to the present.
Voice, Singing and Performance skills, workshops and classes, 1989 to the present.
Hove Library, Jazz Workshops, 1992 to 1993.
University of Brighton, Voice and Singing, classes and private lessons, School of Art, (dancers and musicians), 1993 to 1996.
Northbrook College, Voice and Posture classes, Theatre department, Worthing, 1995.
Chichester College of Art, Science and Technology Singing classes and individual lessons, Music department, 1995-7; Performance workshops, Music Dept., 1996-7; Voice and Singing Classes, Musical Theatre Dept., 1996-7,.
Florida State University, Voice and Singing classes, Drama Dept., London Campus, 1998.
Jazz and Rock/Pop Singing Classes, Adult education, **City Lit**, 1998-9.
Transgender Voice Training workshops, 2001 to the present.

TRAINING AND ADMINISTRATIVE EXPERIENCE

Feldenkrais® Professional Training Programme: technical and administrative duties part-time, 1992-7, and Functional Integration lessons for Feldenkrais trainees as an **Experienced Feldenkrais Practitioner**, 1995 to the present.
Video 8 camera filming of the training process.
Personal Colour Analysis trainer, 1986 - 1990.

VOICE TRAINING FOR ACTORS AND DANCERS (See also Teaching Experience).

A five-day intensive for third year students at the **Lestadd Theatre School**, Brussels, 1991.

Two workshops for **The Right Size Theatre Company**, 1992-3/ regular classes, 1998.

Workshop for **The Festival Shakespeare Company**, 1992.

Workshop for **Re:Action Theatre**, 1993.

Three workshops for **Brighton Theatre Events**, 1995-6, for *Pretty Vacant* and *The Blues Brother*.

Three workshops for **CandoCo Dance Company**, 1998.

Two workshops for **girl jonah**, 2008

PERFORMANCE

SINGING - 1983 TO THE PRESENT (current bands in bold):

The Brighton Blues Corporation (blues and soul, feat. Nigel Thomas) - Backing vocals.

The One Liners (African-styled pop) - Backing and Lead vocals.

The Wayne Foundation (rare groove and funk, feat. Byron Wallen) - Lead vocals.

The Champions (Motown soul/funk, 50 + performances) - Lead vocals and harmonies.

The Love Technicians (jazz funk feat. Joe & Simon Robinson) - Lead vocals.

The Soul Review (Atlantic soul) - dep. Lead vocals.

The Maggy Burrowes and Stephen Wrigley Duo (Guitar/Vocal, all styles, 250 plus performances) - Lead vocals and harmonies, hand-held percussion.

The Self-Righteous Brothers (Latin dance function band) - Lead vocals and harmonies, hand-held percussion.

Moondance (function band, all styles, 120 plus performances) - Lead vocals and harmonies, hand-held percussion.

Minx (accapella, 4 piece, soul, pop, comedy) - Lead vocals and harmonies.

Sheep (Pink Floyd tribute) - Lead vocals and harmonies.

Reservoir Gods (Tarantino-based tribute band) - Lead vocals and harmonies.

The Smax Band (function band) - New Year's Eve, Jebel Ali Hotel, 1996.

Luscious (jazz function band) - Lead vocals.

Duke Ellington Centenary Tribute (feat. Jean Toussaint, Byron Wallen, Lawrence Jones, Terry Seabrook and Joe Lee Wilson) - Lead vocals.

The "Look of Love Orchestra" Bacharach Tribute (35 piece, inc. 5 vocals) - Lead vocals and harmonies.

Jazz duo work with various partners, including Jonathan Gee and Jenny Carr.

RECORDING:

Sessions for local bands and songwriters.

Single, The Wayne Foundation (producer: Norman Cook), 1988.

Theme music for 4 plays, "*Metronome*" and "*Spy*", 1995; "*Eurovision*" and "*The Agent*" (Edinburgh Festival), 1996; "*Bye Bye Blackbird*", (Edinburgh Festival), 1998.

Demo T.V. adverts, Seiko Watches, Habitat, Pepperami, Dewars Whisky, 1997/Advert, Durex, 1998.

TELEVISION:

"*The End Of The Pier Show*", Meridian, 1993, The Champions performing and backing P. J. Proby.

Meridian Today, 1994, "*A Day in the Life of Maggy Burrowes*".

BBC2, "*Beethoven in Love*", for Liz Aggiss (**Divas**) and Billy Cowie, 1994.

Nynex Cable Television, "*The Line*", teaching a voice lesson, 1995.

ACTING AND SINGING PERFORMANCES

The Tempest, Re:Action Theatre, 1992.

A Midsummer Night's Dream, The Festival Shakespeare Company, 1992.